

Edward Larrabee Barnes Scholarship Application

Haystack Mountain School of Crafts

<http://www.haystack-mtn.org/>

School of Architecture - University of Illinois at Urbana-Champaign

Application Form (Please type or print clearly)

Deadline: **Friday, January 27, 2012**

NAME UIN
AGE GENDER (needed for housing) Male ___ Female ___

CURRENT ADDRESS

CITY STATE ZIP

DAYTIME PHONE EMAIL

SUMMER ADDRESS

CITY STATE ZIP

SUMMER PHONE EMAIL

NEXT OF KIN

RELATIONSHIP PHONE

SESSION AND WORKSHOP DESIRED (please refer to the Haystack website below, i.e., 2/Wood Wilson;
list Session Number, Studio and Instructor)

<http://www.haystack-mtn.org/workshops.php>

SESSION NUMBER STUDIO INSTRUCTOR

1st Choice

2nd Choice (if unaccepted due to required experience)

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ACCOMMODATIONS DESIRED IF DORM IS NOT ACCEPTABLE

Smoke Yes ___ No ___

Every effort is made to assign applicants their first choice in accommodations, due to space limitation; the second choice may occasionally need to be assigned.

1ST CHOICE

2ND CHOICE

If you have a disability or special, or medical needs, please indicate the nature of these.

Please answer the following questions on a separate sheet. (include your name/UIN on top).

1. On a single page, state why you want to take the workshop you have selected?
2. List your educational and work experiences. While most workshops are open to all levels of experience, some may require previous experience in or related to the specific workshop you have requested. If the workshop you desire has such requirements, please submit your qualifications.
3. Using the portfolio you submitted for admission to School of Architecture Graduate Program, add recent work that you have accomplished. Clearly identify the new work and re-submit with this application for consideration.
4. Identify current courses and faculty.
5. Submit a letter of recommendation from a faculty member at the University of Illinois who best knows your creative work and can write about the quality of that work, your passion to do creative work, as well as your ability to work independently and be self motivated.

Conditions

The recipient is required to make a formal presentation to all graduate students and faculty in the fall semester following the Haystack Summer Session attended.

Absolutely no sharing of the scholarship with another person, nor will an early departure from Haystack be agreed to unless there are medical or justifiable personal reasons. Early departure will affect funding.

The recipient is expected to arrive in Deer Isle the day before (Saturday) the Session is to begin on Sunday. Accommodation for that Saturday evening may be available at the home of Professor and Mrs. White.

NAME

Signed

Date

Haystack Mountain - <http://www.haystack-mtn.org/workshops.php>

2012 Summer Lineup!

Below is a listing of Haystack's Summer Workshop and Summer Faculty for the 2012 Season.

SESSION 1 (two weeks)

May 27-June 8

Blacksmithing	Jim Wallace
Clay	Gay Smith & Scott Goldberg
Fiber	Sarah Wagner
Metals	Nicole Jacquard
Painting/Drawing	Fred Lynch
Wood	Cory Robinson
Writing	Jen Bervin

SESSION 2 (two weeks)

June 10-June 22

Baskets	Lissa Hunter
Book Arts	Charles Hobson
Clay	Holly Walker
Glass	Danté Marioni
Metals	Helen Shirk
Mixed Media	Mark Hartung
Visiting Writer	Elisabeth Tova Bailey

SESSION 4 (two weeks)

July 15-27

Beginning Glass	Megan Biddle
Clay	Takeshi Yasuda
Enameling	Jamie Bennett
Papermaking	Jiyoung Chung
Shibori	Yoshiko Wada
Wood	Andy Buck
Visiting Writer	Stephen Dunn

SESSION 5 (two weeks)

July 29-August 10

Clay	Andréa Keys Connell
Glass	Jin Hongo
Metals	Michael Good
Mixed Media	Anna Hepler
Printmaking	Frances Valesco
Weaving	Marcel Marois
Visiting Musician	Roy Nathanson

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2012 Summer Lineup!

Below is a listing of Haystack's Summer Workshop and Summer Faculty for the 2012 Season.

SESSION 3 (two weeks)

June 24-July 6

Clay	Paul Sacaridiz
Fiber	Marian Bijlenga
Glass	Katherine Gray
Metals	Heidi Schwegler
Printmaking	Marc St. Pierre
Wood/Mixed Media	Daniel Michalik

SESSION 6 (two weeks)

August 12-24

Clay	Anton Reijnders
Forging	Vivian Beer
Eresco	Barbara Sullivan
Metals	Joe Wood
Mixed Media	Kai Chan
Quilts	Elizabeth Busch

Haystack Mountain School of Crafts was founded in 1950 as a research and studio program in the arts. A pioneer among summer craft programs, Haystack offers intensive workshops from June-August in many media-- ceramics, metals, textiles, wood, glassblowing, blacksmithing, printmaking, papermaking, painting, drawing, book arts, and a variety of mixed media. Our students, who range in age from 18 to 90, and in experience from beginners to advanced professionals, come from throughout the United States and the world.



Haystack's formative role in craft education was recognized in 1987 when the American Craft Council gave the school its Gold Medal Institutional Award citing its "trailblazing leadership" and "longtime service" in education. Most of the nation's leading craft makers have either taught or studied at Haystack or both. Among these are textile designer Jack Lenor Larsen, glass artist Dale Chihuly, blacksmith Tom Joyce, weaver Anni Albers, and potter Toshiko



Takaezu. Approximately 600 people attend our summer sessions. Nearly one-quarter of the students attending programs receive full financial aid.

In Maine, we have intensive residential workshops for high school students and Maine makers, mentor programs for teens to work with area artists, conferences for Maine architects and designers, and community-based artists' residencies. Annually, approximately 400 Mainers participate in these programs.

Haystack also functions as a 'think-tank' in looking at craft-- publishing annual monographs, and organizing retreats, conferences, and symposia that examine craft making in broader contexts. These include collaborations with other institutions like the MIT Media Lab and the Cooper-Hewitt National Design Museum, Smithsonian Institution.

Haystack's campus, designed by noted American architect Edward Larrabee Barnes, has long been recognized for its innovative integration of program and site. It is listed on the National Register of Historic Places as a building of national significance and received the Twenty-Five Year Award from the American Institute of Architects--one of only 40 buildings in the country to receive this designation.



Haystack Mountain School of Crafts Deer Isle, Maine



HAYSTACK MOUNTAIN SCHOOL OF CRAFTS
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www.haystack-mtn.org